

Joe Stringer

I am a highly diligent, organised and personable Assistant Director looking to continually widen my skill-set and experience.

Credits

Bondi-Sands Commercial – 1st Assistant Director (2020)

Dir: Anda Teglas **Prod:** Josh Horwood

A studio shoot for a large international brand's line of unreleased products involved a day with a BOLT High-Speed Cine Arm, demanding hair and makeup constraints and balancing models between film and photo unit. This job also involved running the set with the considerations of working through the COVID-19 pandemic.

The Lost (Feature) - 1st Assistant Director (2020)

Dir: Peter Stylianou **Prod:** Sooz Hynes **Exec:** David Twist

With only 9 days of principal photography, developing an efficient and organised schedule was paramount. I managed the cast (including child actors) and crew onset in order to maximize productivity and ensure we stuck to the demanding schedule in place.

Border Control (Short Film) - 1st Assistant Director (2020)

Dir: Olly Eales **Prod:** James Reilly

A multi-cam studio shoot, Border Control necessitated juggling time consuming SFX makeup, providing for the needs of the film's VFX supervisor, and also working with a demanding shot list.

Falkland Square (Feature) - 1st Assistant Director (2019)

Dir: Myles Petford **Prod:** Jenna Popperwell & Russell Meyers **Exec:** Dave Reynolds

The role required me to run the set in an efficient manner that kept up to speed with the film's 22 day schedule whilst ensuring that every set piece was undertaken with total safety and professionalism.

'The Cow of Fire' (Short Film) - 1st Assistant Director (2019)

Dir: Vasco De Oliveira **Prod:** Roćio Rivera Rosado

A demanding shoot that required excellent people management skills. I dealt with large locations, musical / dance numbers, moving trains and firework stunts. In addition, I gained experience mediating between a number of strong personalities onset in order for us to make our days.

'The Burning' by Victus (Music Video) - 1st Assistant Director (2019)

Dir: Klayton Dean **Prod:** James Reilly

This job entailed planning and executing a long night shoot. Working with band members and crew to ensure we made quick progress whilst also maintaining total safety as were working with pyrotechnics onset.

Education

Undergraduate (University of Portsmouth 2017)

BA Film Production - Two years complete at 1st Class Hons Level

A-Level (Amersham School 2014 - 2016)

English Literature – B, Drama – B, Creative Writing – B

GCSE (Amersham School - 2013-2014)

12 GCSEs A - C

References available upon request.